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Architecture in a Changing World

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Musée Jaquemart-André

Musée Jaquemart-André is a public museum out of the private home of [Édouard André](http://en.wikipedia.org/wiki/%C3%89douard_Andr%C3%A9_(art_collector)) and N[é](http://en.wikipedia.org/wiki/%C3%89douard_Andr%C3%A9_(art_collector))lie Jacquemart. The museum displays the art that both André and Jacquemart collected. André had the mansion commissioned by architect Henri Parent. He married Jacquemart and they both vowed to bequeath the mansion and all their precious works to the Institut de France as a museum. The original function of the building was to be a home for the wealthy. Though, it turned into a piece of art itself, it has survived since the “Second Empire”(textbook).

The museum is divided up into five sections. The first, displays the wealth and high society life. The state apartments were designed for formal receptions and are decorated with 18th century art. The second, displays more informal activity. The informal apartments were designed for business transactions and are decorated with sophisticated works. The third, displays the capability of architect Henri Parent. The winter gardens were designed for Parent to show off and testify to other well known architects of the time. The fourth, is the most important and houses all of the priceless art. The Italian museum houses works from Donateeo, Botticelli, Botticini and Bellini. The fifth and final section, displays the feeling of life within the mansion. The private apartments gives a sense of how André and Jacquemart lived side by side to these works of art and appreciated them.

The exterior of the building seemed to be a neo-classical limestone design, with ionic columns in the entry way. Parent gave André and Jacquemart more privacy by setting the house back and putting the garden in front of the chateau. The interior was a traditional mansion style home. With silk on the walls and wooden floors. I personally did not see any stain glass at the mansion. The colors within the interior of the estate were reds, greens and blues. The detail on the woodwork and molding around the house could not be matched today. The staircase is one to talk about. It was a unique and one of a kind architectural design by Parent. A true craftsmen had to of completed the work.

**Work Cited**

"Musée Jacquemart-André." Musée Jacquemart-André. N.p., n.d. Web. 17 Mar. 2015.

Textbook